

ILLINOIS WATERCOLOR SOCIETY

Presents its

28TH

National Exhibition

To be held at the

The Next Picture Show

A Fine Arts Center

113 W. First St.

Dixon, Illinois 61021

815.285.4924

May 4 – June 1, 2012

Judge of Selection and Awards

Donna Jill Witty, AWS, NWS, TWSA/MS

Best of Show \$1,500

Plus Additional Cash and Material Awards

Prospectus

www.illinoiswatercolorssociety.org

Judge of Selection and Awards
Donna Jill Witty, AWS, NWS, TWSA-MS



A professional artist for over 30 years, Donna Jill holds Signature Status in the American Watercolor Society, the National Watercolor Society and the Transparent Watercolor Society of America (where she has also earned the designation of Master Status). She studied at the University of Florida and the American Academy of Art in Chicago.

Donna Jill's paintings have been recognized with well over 100 major awards, including many Best of Show. In addition to winning the Grand Prize Award for the 2005 Watercolor Showcase for Watercolor Magic Magazine, she has authored articles for Watercolor Magic, the Artist's Magazine and a chapter in the book, Watercolor Secrets, published by North Light Books in 2009. Her work is included in private and corporate collections throughout the United States and Western Europe.

Visit Donna Jill's website at www.donnajillwitty.com

The Next Picture Show

www.thenextpictureshow.com

In 2003-2004 this vintage 1854 building (7,700 square feet) underwent complete restoration recreating the 1898 facade look and retaining the original wood floors, tin ceilings, and internal structures where possible.

In the beginning of 2005, The Next Picture Show Fine Arts Center became a 501 (3c) non-profit organization.

The art gallery is used for art shows, recitals, receptions, or any event that is deemed extra special. Contact Executive Director, Bonnie Kime, for rental information about your special event. It also houses the studios of artists, Jane Cress Edgar and Bob Logsdon.

The Art Study, on the lower level, is used for art workshops and classes, student art exhibitions, and meetings of the art community.



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Presentation

All accepted work must be framed and with wire for hanging—no saw tooth hangers. White or light neutral color mats are preferred. All shipped paintings must be glazed in plexiglass; hand delivered work may use glass. Max. frame size is 44" in either direction. No peanut packing, please!

Accepted Paintings

Only one painting per artist will be accepted for the exhibition. Shipping instructions will be provided along with the notification of selection. A **\$20 handling fee** will be charged for all accepted paintings. Insurance will be the responsibility of the artist.

Sales

Unless specified by the artist (NFS) all paintings will be for sale. No price changes will be allowed after the acceptance of the juried art work. The Next Picture Show will be responsible for all sales. Paintings will not be released prior to the close of the exhibition. Entries that are for sale must be priced with the intent to sell. A 20% commission to IWS will be deducted from all sales.

Awards

We anticipate over \$5000 in cash and merchandise including **\$1500 for Best in Show**. All award winners will also have their works shown on the IWS website.

Calendar of Events

- | | |
|--------------------|---|
| March 5 | Postmark deadline for entries |
| March 24 | Notification of acceptance mailed out |
| April 24-28 | Paintings due
Shipped or hand delivered
The Next Picture Show
113 W. First St.
Dixon, Illinois 61021
815.285.4924
(Gallery closed on Sunday and Monday) |
| May 4 | Show opens |
| May 5 | Reception
Painting Demo 1 pm.
Awards presentation 3 pm |
| June 1 | Show closes
Work then shipped back to artists |
| June 2-9 | Pick up of hand delivered work
8AM - 4 PM or call for arrangements |

Eligibility

The IWS national exhibition is open to all artists 18 years of age or older working with watermedia. Yupo and collage (watermedia must be the dominant element) are accepted. Digitally enhanced art and paintings previously shown in IWS shows are not acceptable. All paintings must be original (from artist's own photos) and completed within the last three years. **Only one painting per artist will be selected.**

Entry Fees

- Members: \$25 for one or two images (Dues paid)
- Non-members: \$35 for one or two images
- 2011/12 membership dues: \$35 (expires 4/30/12)
- Make checks or postal money order (U.S. dollars only) payable to Illinois Watercolor Society.

Submission Requirements

- Artists may submit one or two images. **Only one painting per artist will be selected.**
- IWS will accept images on **CD or via email only**
- Files should include the JPEG (JPG) extension. Image dimension should be no more than 6 inches in height or width. Resolution should be 300 dpi. Emailed images should be no larger than 2MB each in size.
- Crop images to show only the painting, no mats, background images or frames.
- Image names must include the title of the painting and the correct number corresponding with entry form. Example: Flowers1.jpg and Barn2.jpg.
- Label the CD with artist's name and titles of entries.
- The CD must be in a jewel case, and **WILL NOT** be returned whether the work is accepted or not.
- Notification will be via email. If you do not have an email, please include a SASE (self addressed stamped envelope) for acceptance notification.
- Verification and receipt of emailed images will be sent once IWS receives entry form and check via mail.
- Email your digital entries to:
iw2012@illinoiswatercolorociety.org.

Entry Form If you do not have an email address, please include a SASE for acceptance notification

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____

Painting Title 1 _____ Price _____ or NFS _____ Frame size H _____ W _____

Painting Title 2 _____ Price _____ or NFS _____ Frame size H _____ W _____

Please make your check payable to:
The Illinois Watercolor Society
Mail your entry form to:
Illinois Watercolor Society
P.O. Box 1003
Des Plaines, IL 60018-9998

AGREEMENT: If accepted by the jury, the painting shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus including the following: I hereby release and discharge the officers of IWS (Illinois Watercolor Society), the The Next Picture Show and its representatives and employees from any and all claims occasioned by damage or loss while in the possession of IWS or The Next Picture Show. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce a photo for publicity purposes is granted.

Signature _____ Member _____ Non-member _____ Date _____