

ILLINOIS WATERCOLOR SOCIETY

Presents its

25TH Annual
Open Juried Exhibition

To be held at the

The Next Picture Show

A Fine Arts Center

113 W. First St.
Dixon, Illinois 61021
815.285.4924

January 16 - February 24, 2009

Judge of Awards

Tom Francesconi, NWS, TWSA

Awards

- Best of Show \$1,500
- 3 Awards of Excellence \$500
- 3 Honorable Mentions \$100

Plus Additional Cash and Material Awards

Prospectus

www.illinoiswatercolorssociety.org

Judge of Awards

Tom Francesconi, NWS, TWSA



Tom Francesconi studied art at Eastern Illinois University and later focused his education on watercolor with Irving Shapiro at the American Academy of Art in Chicago. After working more than twelve years on national advertising as a commercial artist, he has devoted himself to his painting.

Tom has earned signature membership in five watercolor societies, which include the National Watercolor Society, the Transparent Watercolor Society of America, and the Northwest Watercolor Society. He has juried regional and national exhibitions and has lectured on the topic of watercolor at museum and college venues. Along with his weekly classes in Chicago, he conducts watercolor workshops for art organizations and watercolor societies throughout the country.

The Next Picture Show

www.thenextpictureshow.com



In 2003-2004 this vintage 1854 building (7,700 square feet) underwent complete restoration recreating the 1898 facade look and retaining the original wood floors, tin ceilings, and internal structures where possible.

In the beginning of 2005, The Next Picture Show Fine Arts Center became a 501 (3c) non-profit organization.

The art gallery is used for art shows, recitals, receptions, or any event that is deemed extra special. Contact Executive Director, Bonnie Kime, for rental information about your special event. It also houses the studios of artists, Jane Cress Edgar and Bob Logsdon.

The Art Study, on the lower level, is used for art workshops and classes, student art exhibitions, and meetings of the art community.

The postmark deadline for receipt of entries is **November 1, 2008**. Artists whose works are accepted and juried in to this show will be notified via their SASE and given instructions for delivery of their paintings.



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Framing

All accepted work must be framed and with wire for hanging—no saw tooth hangers. White or light neutral color mats are preferred and glass will be accepted at your own risk. Plexiglass is preferred. Max. frame size is 48" x 48".

Awards

We anticipate over \$4000 in cash and merchandise including **\$1500 for Best in Show**. All award winners will also have their works shown on the IWS website.

Sales

Unless it is specified by the artist (NFS) all work will be for sale. No price changes will be allowed after the acceptance of the juried art work. The Next Picture Show will be responsible for all sales. Paintings will not be released prior to the close of the exhibition. Entries must be for sale and priced with the intent to sell. A 20% commission will be deducted from sales.

Schedule of Events

- | | |
|-------------------|--|
| Nov. 1 | Postmark deadline for entries |
| Dec. 1 | Notification of acceptance mailed out |
| Jan. 10-14 | Delivery of accepted paintings
8 AM - 4 PM
The Next Picture Show
113 W. First St.
Dixon, Illinois 61021 |
| Jan. 16 | Show opens with Reception
with awards presentation 6 - 8pm
The Next Picture Show |
| Jan. 17 | Painting Demo
Demo by awards judge Tom Francesconi.
11am-12pm. |
| Feb. 24 | Show closes at 4pm
Work shipped to artists.
Pick up of hand delivered work:
Sat. Feb 28th, 8AM - 4 PM |

Eligibility

This annual exhibition is open to all artists 18 years of age or older working with watermedia on paper. All paintings must be original and completed within the last two years. Collage, digital art and paintings previously shown in IWS shows are not acceptable. **Only one work will be selected.**

Entry Fees

- Members: \$25 for one or two images (Dues paid)
- Non-members: \$30 for one or two images
- 2008/09 membership dues: \$35 (expires 4/30/09)
- Make checks or postal money order (U.S. dollars only) payable to Illinois Watercolor Society.

Submission Requirements

- Artists may submit one or two images.
- IWS will only accept images on **CD only (No slides)**
- Files in JPEG format. Widest image dimension should be no more than 6". Resolution should be 300dpi.
- Crop images to show only the painting, no mats or frames.
- JPEG file names must include the artists last name and the the correct number corresponding with entry form. Example: smith1.jpg and smith2.jpg.
- Label the CD with artist's name and titles of entries.
- The CD must be in a jewel case, and **WILL NOT** be returned whether the work is accepted or not.
- Please include a SASE for acceptance notification

Accepted Paintings

Only one painting per artist will be accepted for the exhibition. Shipping instructions will be provided along with the notification of selection. A \$10 hanging fee will be charged for all accepted paintings. Insurance will be the responsibility of the artist.

Entry Form

Name: _____
Address: _____
City: _____ State: _____ Zip: _____
Phone: _____ Email: _____
Painting Title 1 _____ Price _____ or NFS
Painting Title 2 _____ Price _____ or NFS
Image size 1 H _____ W _____ Image size 2 H _____ W _____ Member _____ Non-member _____

Please make your check payable to:
The Illinois Watercolor Society
Mail your entry form to:
Illinois Watercolor Society
P.O. Box 1003
Des Plaines, IL 60018-9998

AGREEMENT: If accepted by the jury, the painting shall constitute an agreement on the part of the artist to comply with the conditions set forth in this prospectus including the following: I here by release and discharge the officers of IWS (Illinois Watercolor Society) the The Next Picture Show and its representatives and employees from any and all claims occasioned by damage or loss while in the possession of IWS or The Next Picture Show. No work accepted for the exhibition may be withdrawn prior to the close of the exhibition. Permission to reproduce a photo for publicity purposes is granted.

Signature _____ Date _____